Thoughts On Community Calling And The Mystery Of Making: A Journey Into the Heart of Craft and Creativity



Adorning the Dark: Thoughts on Community, Calling, and the Mystery of Making by Andrew Peterson Language : English : 1616 KB File size Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting : Enabled X-Ray : Enabled Word Wise : Enabled Print length : 113 pages Lending : Enabled



Thoughts On Community Calling And The Mystery Of Making is a book by artist and author Shane Claiborne. The book explores the intersection of faith, art, and social justice, and offers a vision for a more just and sustainable world.

Claiborne begins the book by sharing his own experiences of faith, art, and community. He writes about his early days as a Christian artist, and how he came to believe that art could be a powerful force for good in the world. He also writes about his experiences of living in community with other people, and how this has shaped his understanding of faith and art.

Throughout the book, Claiborne weaves together personal stories, biblical insights, and practical advice. He explores the nature of calling, and how we can find our own unique calling in life. He also discusses the importance of community, and how we can create communities that are supportive and empowering.

Thoughts On Community Calling And The Mystery Of Making is a challenging and inspiring book. It is a book that will make you think deeply about the nature of faith, art, and social justice. It is also a book that will encourage you to live a more creative and engaged life.

Key Themes

* The intersection of faith, art, and social justice * The nature of calling * The importance of community * The mystery of making

Key Quotes

* "Art is not about making something pretty. It's about making something that matters." * "Calling is not about what you do for a living. It's about what you do with your life." * "Community is not about being nice to each other. It's about being there for each other, no matter what." * "The mystery of making is that it is a gift. We can't force it, and we can't control it. But we can open ourselves up to it, and we can let it flow through us."

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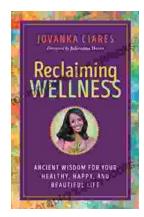
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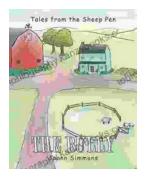
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