

Art and Visual Culture, 1850-2024: Modernity to Globalization

Art and Visual Culture, 1850-2024: Modernity to Globalization is a comprehensive art history book that explores the development of art and visual culture from modernity to globalization. The book is divided into four parts, which cover the following periods:



Art & Visual Culture 1850-2024: Modernity to Globalisation by Steve Edwards

★★★★☆ 4.1 out of 5

Language : English
File size : 164723 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 342 pages



- Modernity (1850-1914)
- The Interwar Period (1914-1945)
- The Postwar Period (1945-1989)
- Globalization (1989-2024)

Each part of the book is divided into chapters that focus on a specific topic, such as painting, sculpture, photography, or architecture. The book also

includes a number of essays that provide an overview of the art and visual culture of the period.

Modernity (1850-1914)

The period of modernity begins with the rise of industrialization and the growth of cities. This period saw the development of new art movements, such as Impressionism, Post-Impressionism, and Fauvism. Artists of this period were influenced by the changing world around them, and they sought to capture the beauty and chaos of modern life.

Some of the key artists of this period include:

- Claude Monet
- Pierre-Auguste Renoir
- Vincent van Gogh
- Paul Gauguin
- Henri Matisse

The Interwar Period (1914-1945)

The interwar period was a time of great upheaval and change. The First World War had a profound impact on art and visual culture, and artists of this period sought to express the horrors and disillusionment of war. New art movements, such as Dadaism and Surrealism, emerged during this period.

Some of the key artists of this period include:

- Marcel Duchamp
- Salvador Dalí
- Frida Kahlo
- René Magritte
- Joan Miró

The Postwar Period (1945-1989)

The postwar period was a time of economic growth and prosperity. This period saw the development of new art movements, such as Abstract Expressionism and Pop Art. Artists of this period were influenced by the consumer culture of the time, and they sought to reflect the changing values and beliefs of society.

Some of the key artists of this period include:

- Jackson Pollock
- Andy Warhol
- Roy Lichtenstein
- Jasper Johns
- Claes Oldenburg

Globalization (1989-2024)

Globalization has led to a more interconnected world, and art and visual culture have been no exception. This period has seen the development of new art movements, such as Neo-Expressionism and Relational

Aesthetics. Artists of this period are influenced by the global flow of ideas and images, and they seek to express the challenges and opportunities of a globalized world.

Some of the key artists of this period include:

- Anselm Kiefer
- Jenny Holzer
- Damien Hirst
- Ai Weiwei
- Olafur Eliasson

Art and Visual Culture, 1850-2024: Modernity to Globalization is a comprehensive and engaging overview of the development of art and visual culture from modernity to globalization. The book is written by a team of experts in the field, and it is illustrated with over 500 images.

This book is an essential resource for anyone who is interested in art history, and it is also a great way to learn about the development of visual culture in the modern world.

References

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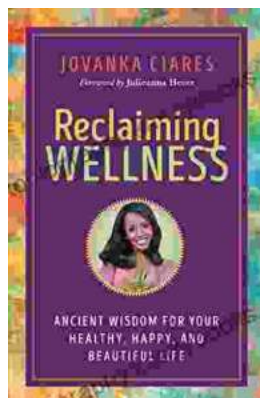


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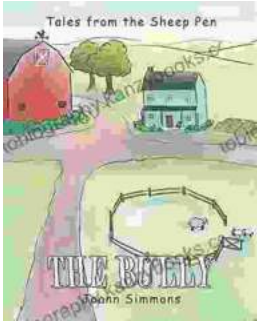
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